



ACADEMY OF PHILOSOPHICAL ARTS AND SCIENCES

International academic foundation promoting freedom of thought
for studies and education centered on philosophical and artistic languages
and for transmission of Literatures, Sciences, and contemporary Arts

International music competition
for solos, chamber music, orchestras and choirs

EZIO BOSSO

A LIFE FOR MUSIC

Fourth edition 2025

Auditions

May 22-25, 2025

Application deadline

May 4th, 2025

The Academy of Philosophical Arts and Sciences of Bari announces and organizes the fifth edition of the International music Competition for solos, chamber music, orchestras and choirs "Ezio Bosso – A life for Music".

The Competition, dedicated to the great Maestro, conductor, composer, and pianist, passed age 48 on May 15th 2020, aims to promote musical culture and valorize artistic excellence, along with divulging knowledge of influential people and intellectuals who vastly contributed to cultural development around the city of Bari.

*Music is like life,
there is an only way it can be
made: together*

Ezio Bosso

Official sponsor



Many thanks to Ezio Bosso's family for moral support and allowance for usage of photos



REGULATIONS

Art. 1 – General info's

International music competition for solos, chamber music, orchestras and choirs “Ezio Bosso – A life for Music”, currently at its fourth edition, is aimed to promote musical performance in the young and is organized by Academy of Philosophical Arts and Sciences in Bari. The Competition has been granted the recognition of the Senate of Italian Republic, of the Chamber of Deputies of Italy, of “Aldo Moro” University in Bari, of Regione Puglia, and of the Assessorate for Culture in Sannicandro, where the Competition itself takes place.

The 2025 edition will take place **from 22 to 25 May 2025** at the Sala delle Scuderie of the Municipality of Sannicandro di Bari, Italy.

The Competition is open to musicians without nationality and age limits; it is articulated into the following sections:

- I. Solo performance: piano
- II. Solo performance: Strings
- III. Solo performance: Winds
- IV. Solo performance: Guitar
- V. Solo performance: Voice

- VI. Piano duo four hands
- VII. Chamber music up to eight players
- VIII. Orchestras
- IX. Choirs

Art. 2 – Repertoire, age categories, application fees

The competition will consist of a single audition with free choice of repertoire.

Playing from memory is optional. The Jury is going to listen to all the pieces played by the contestants if they do not exceed the expected time limit – a 2 minute tolerance is allowed. Were the performance to take much longer than the specified duration, the Commission has the right to stop the performance.

For Sections I. to V. all the performed works have to be published and played in their original version. For sections VI. To IX. transcriptions are allowed, published or not, as long as the Jury is provided with copies of the scores.

The performance order will be determined alphabetically, by drawing the starting letter at the beginning of each audition day.

The Competition is divided into nine sections subdivided each into age categories. In case of ensembles, the arithmetic mean of the competitors' age will be taken into account. Each category will play starting from the drawn letter.

Shall a contestant want to compete in more than one category, he or she will get a **50% discount** on the lowest application fee.

For example, a fifteen year old pianist who enrolls to section I. Piano solo (cat. E 40 €), section V. Piano duo (cat. B 30€), and section VI. Chamber music (cat. B 30€) is going to pay a total fee of $40+(30-50%)+(30-50%) = 70€$.

Admission forms received from May 5th, 2025 on will only be accepted by the Jury's discretion with an addition of the 30% of the total application fee.

Soloists needing accompaniment may have their accompanist play with them; otherwise the Accademia will provide a pianist to competitors making an accompanist request and sending the complete scores of the repertoire to be accompanied along with the application form itself. The accompanist has a 30€ fee. **Sending the scores by the deadline is mandatory.**

Sections solo performance I-Piano – II-Strings – III-Winds – IV-Guitar – V-Voice			
<i>Category</i>	<i>Age</i>	<i>Time limit</i>	<i>Application fee</i>
Puppies	Born after 01/01/2018	4'	30 €
A	Born 01/01/2016 to 31/12/2017	5'	30 €
B	Born 01/01/2014 to 31/12/2015	9'	30 €
C	Born 01/01/2012 to 31/12/2013	12'	35 €
D	Born 01/01/2010 to 31/12/2011	14'	35 €
E	Born 01/01/2008 to 31/12/2009	15'	40 €
F	Born 01/01/2006 to 31/12/2007	17'	40 €
G	Born 01/01/2003 to 31/12/2005	20'	50 €
Masters	No age limits	30'	60 €

Section VI – Piano duo four hands			
<i>Category</i>	<i>Age</i>	<i>Time limit</i>	<i>Application fee</i>
A	Up to 14	8'	20 € per member
B	Up to 19	15'	30 € per member
C	Up to 25	20'	40 € per member
D	No age limits	25'	45 € per member

Section VII – Chamber ensembles from duo up to octet, any instrument			
<i>Category</i>	<i>Age</i>	<i>Time limit</i>	<i>Application fee</i>
A	Up to 14	8'	20 € per member
B	Up to 19	15'	30 € per member
C	Up to 25	20'	40 € per member
D	No age limits	25'	45 € per member

Section VIII – Orchestral ensembles from nonet on			
<i>Category</i>	<i>Age</i>	<i>Time limit</i>	<i>Application fee</i>
A	Up to Middle school	20'	200 € per ensemble
B	Up to High school	25'	250 € per ensemble
C	Any	30'	300 € per ensemble

Section IX – Choirs			
<i>Category</i>	<i>Age</i>	<i>Time limit</i>	<i>Application fee</i>
A	Up to Primary school	8'	100 € per choir
B	Up to Middle school	10'	150 € per choir
C	Up to High school	15'	175 € per choir
D	Any	20'	200 € per choir

The application fee will cover organization and advertisement costs. It is NOT refundable in case of the contestants' absence. It can be wire transferred to:

Accademia delle Arti e delle Scienze Filosofiche

IBAN: IT14Q 07601 04000 001057617977

BIC/SWIFT: BPPIITRRXXX

Motive: Premio “Ezio Bosso” 4th edition – Name(s) of competitor(s) – Section(s) and category(ies)

The amount does not include bank commissions and has to be paid in one solution even for multiple applications. If an accompanist is needed the amount has to include the 30€ fee as per art. 2 and the clause “with accompanist” has to be added to the bank wire motive.

Art. 3 – Application deadline

The application request, completed as per art. 4, **is due by and no later** than 24.00 hours of **May 4th, 2025**. In case of doubt, the application email date and time will be taken into account.

Art. 4 – Application instructions

The Competition application form as well with all the attachments and eventual scores for the accompanist will be sent to:

accademia.asf.dipmusica@gmail.com

For further information and to download the application form please visit www.accademia-asf.it

The following attachments are due:

- a) Application form**
- b) Wire transfer receipt (see art. 2)**
- c) For sections VII. To IX., name of ensemble or school**

Art. 5 – Jury

The adjudicating Commission will be formed by eminent personalities in the music world: concert artists, music school teachers, Conservatory professors.

Members of Jury are allowed to let their current or former students to take part to the Competition. Although, should a Candidate have had lessons with a juror within two years prior the beginning of the Competition, that juror is going to officially refrain from discussing and voting the Candidate's performance. The abstention, which also applies in case of family relationship between a Candidate and a Juror, will be written in the competition minutes.

Therefore, by the beginning of each audition session, each Jury member will declare his status and certify any possible educational and/or family relation status with Candidates.

After each audition each Jury member will assign a vote from 1 to 100 to every performance; the final vote will result from the arithmetic means of the single votes. All auditions are open to the public. The Jury verdicts are unquestionable, unappealable, and definitive.

Moreover, the Jury has the right, given an appropriate motivation, not to grant one or more prizes should the performance level not match a level of excellence; as well as the right to assign one or more special prizes offered by public or private institutions. In case of ex-aequo prizes, the Jury has the right to equally divide the sum or the concerts. It is also a right of the Jury to ask Candidates to repeat their performance.

Art. 6 – Dates and venue for auditions and awarding ceremony

Both the auditions and the closing gala will take place in the Sala delle Scuderie of Castello Normanno-Svevo in Sannicandro di Bari from **May 22nd, 2025 to May 25th, 2025**. **The awarding ceremony** will be held during the closing gala after all auditions on **May 25th, 2025**.

All candidates must be present in the day and time set for their category audition, under penalty of elimination. In case of late arrival, provided a justification, candidates will perform in the end of their category, as long as the audition is still running.

After each category audition all votes will be communicated; the prize winners will be awarded during the closing gala, which will be largely advertised by means of press, web, and local TVs.

Art. 7 – Audition calendar

The auditions will take place as follows:

- May 22nd: **Sections V** (*Solo performance: Voice*), **IX** (*Choirs*)
- May 23rd: **Sections II** (*Solo performance: Strings*), **III** (*Solo performance: Winds*), **IV** (*Solo performance: Guitar*), **VII** (*Chamber music up to eight players*)
- May 24th: **Sections I** (*Solo performance: Piano*) cat. Puppies-A-B-C-D, **VI** (*Piano duo four hands*)
- May 25th: **Section I** (*Solo performance: Piano*) cat. E-F-G-Masters

Depending on the number of application received per category, some variations might be necessary. However, all the applicants will be notified as soon as possible, and eventual problems regarding travels will be discussed and solved with the Administration in order to fit the Candidates' needs as much as possible.

Art. 8 – Votes and prizes

An Absolute winner is the Candidate or the Ensemble scoring the highest vote in their category, not less than 98/100. The Jury has the right to give ex-aequo prizes. In case of non-absolute winners who nonetheless distinguish themselves for musical and artistic qualities, the Jury may invite them to perform in the final gala as well. The works for the gala will be decided by the Jury among those played in the audition.

As special prizes for the best winners in each sections, the Jury may select and recommend one or more prizewinners between soloists and ensembles for concerts in season 2025/2026 of important musical Associations and Festivals in Italy and abroad, such as:

- Association Auditorium (Italy)
- Association OFP - Orchestra filarmonica pugliese (Italy)
- BK Music Events, Stockholm (Sweden)
- Li Ming Music Studio (Italy)
- Association Artevives (Italy)
- Association Nessun Dorma (Italy)
- Epidaurus Music Festival, Dubrovnik (Croatia)
- Antalya Falez Rotary Club, Antalya (Turkey)
- Academy of Philosophical Arts and Sciences, Music Department, Bari (Italy)

Candidates with votes 84 and under will be awarded with a participation certificate.

Solo performance sections (I, II, III, IV, V)		
<i>Category</i>	<i>Score</i>	<i>Prize</i>
All categories	85 to 89/100	Medal, Third prize diploma
	90 to 94/100	Medal, Second prize diploma
	95 to 97/100	Medal, First prize diploma
	98 to 100/100	Trophy, Absolute prize diploma
Masters	98 to 100/100	Trophy, Absolute prize diploma 100€ prize

Section VI. (Piano duo four hands)		
<i>Category</i>	<i>Score</i>	<i>Prize</i>
All categories	85 to 89/100	Medal, Third prize diploma
	90 to 94/100	Medal, Second prize diploma
	95 to 97/100	Medal, First prize diploma
	98 to 100/100	Trophy, Absolute prize diploma

Section VII. (Chamber music up to eight players)		
<i>Category</i>	<i>Score</i>	<i>Prize</i>
All categories	85 to 89/100	Medal, Third prize diploma
	90 to 94/100	Medal, Second prize diploma
	95 to 97/100	Medal, First prize diploma
	98 to 100/100	Trophy, Absolute prize diploma

Section VIII. (Orchestras)		
<i>Category</i>	<i>Score</i>	<i>Prize</i>
All categories	85 to 89/100	Third prize diploma
	90 to 94/100	Second prize diploma
	95 to 97/100	First prize diploma
	98 to 100/100	Trophy, Absolute prize diploma, 50€ voucher by Le Muse Music bookshop (Bari)

Section IX. (Choirs)		
<i>Category</i>	<i>Score</i>	<i>Prize</i>
All categories	85 to 89/100	Third prize diploma
	90 to 94/100	Second prize diploma
	95 to 97/100	First prize diploma
	98 to 100/100	Trophy, Absolute prize diploma A concert within the 2025/2026 concert season of the Accademy

No matter the ranking, all diplomas and prizes will be awarded during the closing gala. They will **NOT** be mailed, neither will they be given prior to the awarding ceremony. Not receiving the prize during the awarding ceremony will result in total annulment of any prize.

Art. 9 – Expenses on the candidates

Participation to the closing gala will be gratuitous.

Travel and accommodation expenses will be on the candidates.

The Administration is not responsible for any risk or damage to the candidates during auditions.

Art. 10 – Facilities for orchestras

The Competition staff will provide a grand piano, a 6 input mixer and two amplified speakers. It's the ensembles' responsibility to bring all the necessary materials for their performance (i.e. cables, music stands, drum sets, etc.). For any specific need to that respect please email the Competition.

Art. 11 – Authorizations

Candidates' performances can be recorded for exclusive use of the Jury, therefore the Candidates have no economic right over their performances during the Competition. Broadcasting of the Competition performances for promotion purposes will give no right to cachet or compensation.

Art. 12 – Acceptance of the present Rules and regulations

Applying to the Competition implies unconditional acceptance of the present Regulations with no reserve. As far as uncovered topics are concerned, they will be decided over by the Jury president, who is responsible for interpreting the Rules themselves. Any legal controversies will be judged within Bari tribunal.

If necessary, the Artistic direction retains the right to vary the present Rules and to the prizes. It is no responsible of mendacious data provided along with applications. Disregarding any of the above rules will result in disqualification from the Competition. As to anything uncovered by the present Regulations, the Italian law will be applied.

Art. 13 – Privacy

By applying to the Competition, every candidate allows the Competition Staff to treat and protect personal data as of Italian Law on Privacy (675/96) and following modifications (D.Lgs 196/2003 (Privacy Code), Art. 13 of EU regulations 2016/679 (GDPR) valid from 25/05/2018. The Organization guarantees the collected data will only be used for purposes of the 4th edition of the Competition and treated as of the above cited Regulations of European Union about personal data treatment, therefore they will not be communicated or shared to third parties.

Infos and contacts

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The present regulations are downloadable from the Accademy official website, link [sito ufficiale dell'Accademia](#), to the web page [Premio Bosso Ediz. 2025](#)

